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# Paradigm Lost: The Côa Valley and the Open-Air Palaeolithic Art in Portugal

Movember 4, 2009 by Paul Bahn Filed Under: Issue 38, Books

Produced to mark the 10th anniversary of the open-air Palaeolithic art of Portugal's Côa Valley becoming a World Heritage site, this beautiful book comprises numerous fantastic colour photos (mostly taken at night) and equally remarkable colour tracings of hundreds of figures, not only from the Côa Valley but also from the evergrowing list of similar (but far less important) sites in other parts of Portugal. Both text and illustrations make this an authoritative and



indispensable account, since Baptista has been in charge of documenting this art from the beginning. He and his team are among the finest recorders of rock art in the world, as this book demonstrates admirably.

This article is an extract from the full article published in World Archaeology Issue 38. Click here to subscribe

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Caitlin McCall, Editor



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